

Make You Feel My Love

Words and Music by Bob Dylan

Arranged by Ian Assersohn

Slow ♩=80

Tenor 1

Tenor 2

Baritone

Bass

Piano

p

mp

p

p

mp

1. When the rain is blow-ing in your face_

Oo

Oo

Oo

Oo

Slow ♩=80

5

Oo

Oo

And the whole world is on your case_

I could of-fer you a warm em-brace

Oo

Oo

Oo

Oo

to make you

9

Musical score for measures 9-12. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The time signature is 7/8. The lyrics are: "To make you feel my love___ Ah___". The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal parts have long, sustained notes with a crescendo leading to a final note marked *p* (piano). The lyrics "2. When eve-ning sha-dows and the stars ap-pear" are written below the vocal parts in measure 10.

To make you feel my love___ Ah___

To make you feel my love___ 2. When eve-ning sha-dows and the stars ap-pear

To make you feel my love___ Ah___

feel my love. Ah___

13

Musical score for measures 13-16. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The time signature is 7/8. The lyrics are: "ah___ ah___", "And there is no-one there to dry your tears. I could hold you for a", "ah___ ah___", "ah___ ah___". The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal parts have long, sustained notes with a crescendo leading to a final note marked *p* (piano). The lyrics "And there is no-one there to dry your tears. I could hold you for a" are written below the vocal parts in measure 14.

ah___ ah___

And there is no-one there to dry your tears. I could hold you for a

ah___ ah___

ah___ ah___

16

bridge

mf

To make you feel my love— I know you have-n't made your

mil-lion years_ To make you feel my love— I know you have-n't made your

mf

To make you feel my love— I know you have-n't made your

mf

to make you feel my love.— I know you have-n't made your

mf

20

mind up yet— But I would ne - ver do you wrong.

mind up yet— But I would ne - ver do you wrong.

mind up yet— But I would ne - ver do you wrong.

mind up yet— But I would ne - ver do you wrong, would ne - ver do you

23

I've known it from the mo-ment that we met, No doubt in my mind where you be-long.

I've known it from the mo-ment that we met, No doubt in my mind where you be-long—

I've known it from the mo-ment that we met, No doubt in my mind where you be-long—

wrong known it from the mo-ment that we met, No doubt in my mind where you be-long

27

3. I'd go hun-gry, I'd go black and blue, I'd go craw-ling down the a - ve-nue, no

3. I'd go hun-gry, I'd go black and blue, I'd go craw-ling down the a - ve-nue, no

3. I'd go hun-gry, I'd go black and blue, I'd go craw-ling down the a - ve-nue, no

3. I'd go hun-gry, I'd go black and blue and I'd go craw-ling down the a - ve-nue, no

31

31

No, there's noth-ing that I would-n't do— To make you feel my love—

No, there's noth-ing that I would-n't do— To make you feel my love—

No, there's noth-ing that I would-n't do— To make you feel my love—

no, there's noth-ing that I would-n't do— to make you feel my love,—

34

32

33

34

35

35

pp

Mm *mm* *mm*

pp

Mm *mm* *mm*

pp

Mm *mm* *mm*

pp

Mm *mm* *mm*

mp (piano solo)

36

37

38

40

bridge

f

mm

The storms are ra-ging on the

f

The storms are ra-ging on the

f

The storms are ra-ging on the

f

The storms are ra-ging on the



44

rol - ling sea,— And on the high-way of re - gret,

rol - ling sea,— And on the high-way of re - gret,

rol - ling sea,— And on the high-way of re - gret,

rol - ling sea,— And on the high - way of re - gret, the high-way of re -



47

The winds of change are blow-ing wild and free,— You ain't seen no-thing like me

The winds of change are blow-ing wild and free,— You ain't seen no-thing like me

The winds of change are blow-ing wild and free,— You ain't seen no-thing like me

gret, the winds of change are blow-ing wild and free,— You ain't see no-thing like me

50

yet. 4. I could make you hap-py, make your dreams come true,—

yet. 4. I could make you hap-py, make your dreams come true,—

yet. 4. I could make you hap-py, make your dreams come true,—

yet. 4. I could make you hap-py, make your dreams come true,— Oh

53

There is no-thing that I would-n't do___ Go to the ends of the earth for you___

There is no-thing that I would-n't do___ Go to the ends of the earth for you___

There is no-thing that I would-n't do___ Go to the ends of the earth for you___

there is no-thing that I would-n't do___ Oh Go to the ends of the earth for you___ to

57

rall.

To make you feel my love,___ To make you feel my love.___

To make you feel my love,___ To make you feel my love.___

To make you feel my love,___ To make you feel my love.___

make you feel my love,___ to make you feel my love,___

rall.